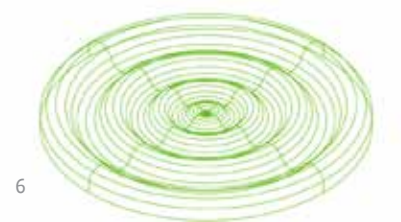
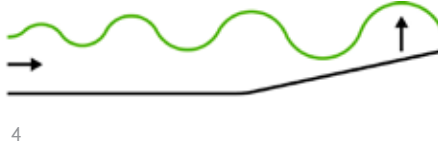
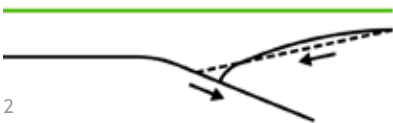
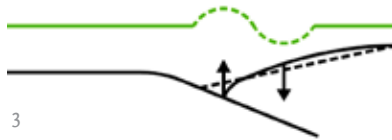
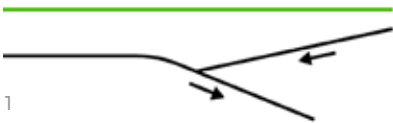
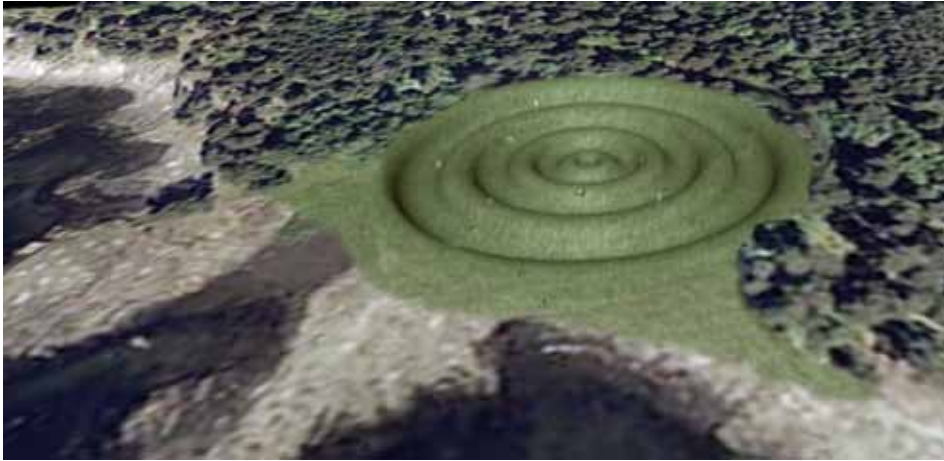




ABBINK × DE HAAS  
architectures

THE CALM BEFORE THE STORM





Tsunami - The calm before the storm

The calm before the storm is landscape art representing the phenomenon of the tsunami, expressing both its initial serenity and the imminent destructive force. Waves ripple out from the epicentre into the landscape forming rings in the earth's crust. This artificial landscape, situated between the forest and the open sea, has an 80m section and undulates up to 6m high. Beneath the winter snow and the summer grass, it forms a natural location for contemplation and reflection. A tectonic epicentre thus becomes an emotional epicentre.



Client:  
City of Oslo  
Location:  
Oslo, Norway  
Programme:  
Memorial for tsunami victims  
Gross area:  
20 000 m<sup>2</sup>  
Status:  
Competition 2006

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X